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## ARNI'S ADDENDUM

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### MAC highlights and accomplishments

The Montana Arts Council (MAC) is required to report to the National Endowment for the Arts each year on our accomplishments during the prior fiscal year. Forty percent of MAC's budget comes from the federal government.

The highlights below are by no means complete, but give a broad brushstroke on major accomplishments this last year that relate to the agency's strategic plan.

#### New Agency Operating Blueprint 2014-2018

MAC completed development of the next five-year agency strategic plan, "Creativity at

Work." Over 3,000 Montanans were involved in the plan development, which encompassed a two-year period. Three predominant frames emerged: Economic Vitality, Arts Education and Public Value. Below are major accomplishments (<http://goo.gl/G5jKol>).

#### Economic Vitality

- MAC's Montana Artrepreneur Program (MAP) continued full force through USDA and Emily Hall Tremaine funding. This is a marketing and business skills development program for visual and traditional artists. Ten new teaching coaches and 100 artists were trained in ten rural towns (<http://goo.gl/1mckb5>).

### Celebrate Montana Art (from page 1)

The showcase opens the Artist Gathering, which offers MAP artists more than a place to show and sell their art. The two-day event also provides them with a chance to learn from each other and participate in professional development workshops on Sunday, Nov. 2. These workshops, open only to MAP artists, provide more in-depth information to build on what they have learned in the 52 hours of MAP workshops that they have participated in over the past eight months.

"This is an incredible opportunity for all of us interested in developing Montana's creative economies," said Arni Fishbaugh, executive director of the Montana Arts Council. "Through support from the U.S. Department of Agriculture, the Emily Hall Tremaine Foundation and LINC, we have been able to shape this kind of event to help artists showcase their art and learn more about the business of art, while giving them the opportunity



Showcase sampler: Growlers by Tim Carlburg

to network and share information."

New MAP groups will be forming and a new round of workshops will begin after Jan. 1. Interested artists need to complete an application form that is available on the MAC website at [www.art.mt.gov](http://www.art.mt.gov) and submit it according to the directions. There is no charge to apply.

For additional information about participating in a MAP group, go to [www.art.mt.gov](http://www.art.mt.gov) or call 406-444-6430.

### Sheri Jarvis (from page 1)

She also brings small-business experience to her position, having owned and operated a seasonal bakery and coffee shop in Virginia City for eight years (and is happy to share the recipes she created for visitors to the cradle of Montana's history).

Jarvis has served on several boards throughout her career, including Southwest Montana's Human Resources Council District XII, the Virginia City Area Chamber of Commerce and the Montana Association of Symphony Orchestras, and is currently president of the Butte Symphony Association.

She has a degree in organizational communication and fine art from Montana State University-Billings.

Jarvis grew up in Glasgow, "where the sun shines every day, the rolling hills beckon, and

the mosquitoes threaten to carry you away." From the eastern side of Montana to the west, she carries a deep love for her home state and its many talented artists.

"We are thrilled to have Sheri taking on these duties," says Arni Fishbaugh, executive director of the Montana Arts Council. "She has excelled in the Montana Artrepreneur Program and knows it intimately. She is a terrific artist and a great communicator."

Jarvis's work for the coming year will coincide with the completion of two major grants that fund the MAP program, one from the U.S. Department of Agriculture and another from the Emily Hall Tremaine Foundation. The arts council will conduct a search to fill this full-time position permanently next summer/fall.

### Bill Raoul (from page 1)

Bill's students adored him because he was never boring. He instilled in them an awareness of, and appreciation for, beauty, craft and discipline. While his directness could challenge a colleague, the faculty and staff had a deep respect for his skills and abilities and the brutal honesty that came with it.

He was a terrible gardener and a terrible dog trainer. He was not compliant. A great host; a bad guest. He had no computer and never watched regular television. He knew nothing of popular culture. World events

happened, for him, two weeks later than they actually did, as that's when his friends would bring him their latest copies of *The New Yorker* magazine. He was cranky and sentimental at the same time.

He loved Missoula because it was cold a lot of the time ... Bill was a Southerner who hated heat and humidity.

Much will be said tonight about Bill's eccentricity and kindness, which were boundless and unforgettable. The light over the mountains of Montana is dimmed by his passing.

See Condolences on page 5  
for more on Bill Raoul

- Forty-five nonprofit arts organizations received MAC's Public Value Partnership grant funding. Each organization is an economic engine in their community.

- "The Art of Leadership" e-book was published online for governance, fundraising and board leadership counsel (<http://goo.gl/hwM0xi>) and MAC's webinar on independent contractors remains the most highly viewed page on MAC's website (<http://goo.gl/Pvqmjf>).

#### Arts Education

- MAC Artists in Schools and Communities artist residency, Arts Learning Partnership and Special Projects grants reached one out of every five Montana students and four out of every five counties.

- Three professional development videos were produced for teaching artists, available online at

[art.mt.gov/artists/artists\\_profdevl.asp](http://art.mt.gov/artists/artists_profdevl.asp).

Four workshops were held for educators in rural Montana to teach and model arts-based learning strategies to work with children on the autism spectrum.

- MAC is working with the Office of Public Instruction (OPI) to provide arts-based professional learning opportunities for educators aligned to OPI's statewide strategic professional development plan, and MAC's education director is spearheading efforts to update the Montana Standards for Arts Education for OPI.

#### Public Value

- Public Value Partnership, Strategic Investment and Artists in the Schools and Communities grant recipients continued to report on the public's "return on investment" which their services/programs provide (<http://goo.gl/fjAlzP>).

- Results of the agency's Arts and Healthcare survey of artists, arts organizations, medical administrators and direct-care givers was shared ([art.mt.gov/resources/resources\\_health.asp](http://art.mt.gov/resources/resources_health.asp)).

- *State of the Arts*, a free bi-monthly newspaper, three bi-weekly e-News editions and two agency blogs kept Montanans up-to-date on arts news, opportunities, events, technical assistance, resources, and all matter of juicy info ([www.art.mt.gov](http://www.art.mt.gov)).

#### Major Transitions

Two retirements (Beck McLaughlin and Cindy Kittredge), of which one is pending, caused much transition planning during the year. We are very pleased with Emily Kohring and Sheri Jarvis, who will fill those two positions respectively. Luckily, all other agency programs remained constant.

## STATE OF THE ARTS

*State of the Arts* is published six times a year by the Montana Arts Council and produced by *Lively Times*.

*State of the Arts* welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is November 25, 2014, for the January/February 2015 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

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